THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6968. *WEDNESDAY, April* 24, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

Bellini's delightful opera of *La Sonnambula* was produced here last night, for the first time this season, and attracted a very good house. Madame Persiani made her first appearance in the part of *Amina*, and on her appearance she was greeted with loud applause. She acquitted herself throughout the opera with great effect, being obliged to repeat the greater part of her music. Signor Mario, as *Elvino*, supported her admirably both in his acting and singing, and well merited the approbation frequently bestowed upon him. *Count Rodolfo* was well sustained by F. Lablache, and the other characters found efficient representatives in Madame Dal Fiori, and Madame Bellini. At the end of the opera, Persiani, Mario, and Lablache, came before the curtain to receive the congratulations of their delighted auditors. The ballet of *Giselle* was the afterpiece. The charming dancing of Madlle. Carlotta Grisi drew down rapturous plaudits. This favourite *danseuse* has only three more nights to appear, previous to her departure for the continent. The entertainments here to-morrow night are Bellini's opera of *Norma*, supported by Grisi, Favanti, Lablache, and Mario; and the ballet of *La Esmeralda*, Carlotta Grisi sustaining the part of *La Esmeralda*.

Princess's.—This evening, the opera of *Otello*, the farce of *My Wife's Second Floor*, and the new extravaganza of *Fair Star*. On Wednesday next, Madame Anna Thillon, one of the most celebrated vocalist in Paris, will make her first appearance in this country at this theatre on Wednesday evening next, in Auber's opera of *The Crown Diamonds*, which will be produced here on that evening, with additional music written by Auber expressly for this theatre.

On Monday evening last Monsieur and Madame Puzzi gave a very delightful *soirëe musicale* at their residence in Jermyn-street, at which almost all the first-rate *artistes* in London were present. The entertainment was quite unique of the kind, and in harmony with the high rank which these two eminent *artistes* hold both in the musical and fashionable world. Signor Puzzi again displayed his unrivalled talent on the horn, and he seemed to be quite inspired by the competition of the many celebrated *artistes* who assisted at the *soirée*, among whom were Mesdames Persiani and F. Lablache; Messrs. Brizzi, St. Leon, Corelli, Fornassari, and Lablache. The selection of *morceaux* was admirable, and gave the highest delight to an assemblage of about two hundred and fifty fashionables, among whom we observed the following:

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Marquis of Clanricarde, Marquis of Douro, Earl of Lonsdale, Countess of Nelson, Countess of Egmont, Countess and Miss De Salis, Baron de Nieurmann, Count Pollon, Comte Revel, Viscount Ranelagh, Lord Dudley Stuart, &c.

Mademoiselle Rachel.—A melencholy piece of news, which we would most willingly contradict, was last night current at the theatre. It was said that Mademoiselle Rachel retires from the stage, the state of her health permitting her no longer to exercise her profession.—*Moniteur Parisien.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD's splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will give, for the first and only time in London, his new Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), under the immediate patronage of His Royal Highness Prince Albert, the Dukes of Buccleuch and Sutherland, &c., at the Queen's Concert Rooms, Hanover Square, on Friday next, April the 26th. The proceeds will be devoted to the Fund for Completing the Scott Monument.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactory, 434, Oxford Street.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (3rd time) with New Scenery, &c., a New Grand Opera, called The

Brides of Venice.

THE MUSIC COMPOSED BY MR. BENEDICT.

The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.

Doge of Venice, Mr CHAPMAN, Count Alberto, Mr W. HARRISON
Giotti, & Zuliano, (*Venetian Noblemen*) Mr RIDGWAY & Mr HOWELL'
Count Orio Soranzo, (*the Pirate Chief*) Mr BORRANI,
Naama.....(*an Arab Page*).....Mrs ALFRED SHAW,
Leontio, (*Lieutenant of the Pirate Band*) Mr G. HORNCASTLE,
Geraltiero, & Astolfo, (*other Pirates*) Mr BINGE & Mr H. Horncastle,
Geraldo, (a Pirate Boy) Madlle. ALBERTAZZI,
Francesca,....(*Heiress of the Morosini Family*)....Miss ROMER.

The following is the order of the new Scenery :

Act I.—Venice. Saloon in Count Soranzo's Villa. Interior of the Morosini Palace. St. Georgio Maggiore and Porto Franco, with the Festival of the Brides of Venice. Act 2—Castle of Segna. Court Yard and Battlements of the Castle. Vestibule of the State Apartments. Gothic Banquetting Room, with Vaulted Dungeons Underneath.

To conclude with, (8th Time) a New Ballet, in Three Acts, entitled

Lady Henrietta

OR,

The Statute Fair.

Lyonnel,..(*a Young Farmer*),..Mons. SILVAIN,
Walter .....(*an Associate*),.....Mr HOWELL,
Sir Tristram,..(*an attachè of the Court*)..Mr O'BRYAN,
A Dansomaniac..Mr W. H. PAYNE. A Melomaniac..Mr LAKE,
Registrar, Mr PAULO, Physician, Mr JONES,
Cloth Merchant..Mr PRIORSON, Landlord..Mr T. RIDGWAY,
Queen Anne..Miss O'BRYAN,
Lady Henrietta, (*principal Maid of Honor,*) Mlle. LUCILLE GRAHN,
Nancy, (*Maid to Lady Henrietta*), Miss CLARA WEBSTER,
Mina, (*Betrothed to Lyonnel*), Miss CARSON,
Alison.....(*Betrothed to Walter,*).....Madame GIUBILEI,
Sarah, (*her Mother*), Mrs PAYNE.

The following is the order of the New Scenes and the incidental Dances :—

Boudoir of the Lady Henrietta Le Pas des Servantes, by Mesdemoiselles Travis, Wright, Hunt, &c. Greenwich Park at the Period, with a View of Flamstead House, in which is held the Statute Fair, and wherein will be introduced Village Dances by the entire Corps de Ballet. A Pas de Trois by Mons. Delferier, Miss Clara Webster, and Madame Giubilei. A Grand Pas de Deux, by Madlle. Lucile Grahn, and Monsieur Silvain. The Farm-House of Lyonnel. Windsor Old Forest. A Saloon in Windsor Castle, in which takes place a Valse by Madlle O'Bryan, and the Corps de Ballet. The Court Theatre in Windsor Castle, in which is given a View of the Island of Lesbos ! whereon takes place

A Mythological Divertissement,

Or, The Minuet de la Cour.

Jupiter, Mr O'Bryan, Juno, Miss O'Bryan, Venus, Madlle. Grahn

Characters in the Masque.

Mars, Mr Beckett, Apollo, Mr Roffey, Minerva, Miss Sophie, Proserpine, Miss Paris.
And the *Pas des Venus*, by Madlle. Lucille Grahn.

Lady Henrietta's Boudoir, (as before). The Park and Grounds of a Maison. de Sante, wherin will be introduced the celebrated Danse des Foux, by Mr W. H. Payne, and the Corps de Ballet. The Old Gothic Farm-House (as before.)

☞ *The Music of the 2nd Act of the new Ballet, "Lady Henrietta," by Burgmuller, is published only by Her Majesty's Music Sellers, Messrs. Cocks & Co., 20, Princes Street, Hanover Square.*

Theatre Royal, Haymarket.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle..Mr W. FARREN,
Sir Oliver Surface ..... Mr STRICKLAND,
Sir Benjamin Backbite..Mr BUCKSTONE,
Joseph Surface..Mr STUART,
Charles Surface.....Mr C. MATHEWS,
Crabtree..Mr TILBURY,
Careless..MrHOWE, Rowley..Mr GOUGH,
Moses..Mr CLARK,
Sir Harry....(with a Song),.... Mr CAULFIELD,
Snake, MrWORRELL, Trip, MrBRINDAL,
Lady Teazle, Madame VESTRIS,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell..Mrs W. CLIFFORD,
Maria..... Mrs EDWIN YARNOLD,
Maid..Miss CONNOR.

M. ST. LEON,

Will perform on the Violin, a Grand Fantasia from the Opera of

"Lucia di Lammermoor."

With brilliant variations, composed and arranged by himself.

To be followed by, (15th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,

To conclude with, a new Farce, called

Love in a Sack!

Quince..Mr STRICKLAND,
Jonas Pea, ..(his Apprentice).. Mr BUCKSTONE,
Tot..Mr TILBURY,
Mrs Quince, Mrs HUMBY, Jane..Mrs STANLEY,
Cleopatra Cox Quince, Miss CARRE.

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